

TRUMPET 3

commissioned by The Cantata Singers

World Wheel

ANDY VORES
(1999)

THE BIG BANG

c.10"

c.3"

as loud and as fast as possible

ffff sempre

ft. nat. ft. nat. trb

ft. nat. ft. nat.

ft. nat. ft. nat.

trb

ft. nat. ft. nat.

TRUMPET 3

ft. nat. ft. nat.

m.4 (conductor's signal to strings)

1

m.5 (conductor's signal to timpani, percussion and synthesizer)

ft. nat.

ft. nat.

ft. nat. ft. nat.

ft. nat.

2

$\text{♩} = 104c.$
6

if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measur



Cowbell Snare Drum Susp. Cym. Tam-tam

ft. nat. ft. nat. ft. nat. ft. nat.

ft. nat. ft. nat. ft. nat. ft. nat.

15 **3** flt. nat. flt. nat. flt. nat. flt. nat.

19 flt. nat. flt. nat. flt. nat.

22 flt. nat. flt. nat. flt. nat.

26 flt. nat. flt. nat.

30 flt. nat. **4** flt. nat. flt. nat.

dim. poco a poco

35 flt. nat. flt. nat. flt. nat.

f (dim.)

40 flt. nat. flt. nat. flt. nat.

mf (dim.)

44 **2** flt. nat. **2** **5**

51 **pp**

57 **2**

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

Tacet



attacca

The Book of the Dead

♩ = 72c. *stark*



Synthesizer

solo Violin



Tacet



attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c. ♩ = 106c. *brighter* *a tempo* ♩ = 88c.

21

faster ♩ = 106c. ♩ = 96c. *faster* ♩ = 106c. *broaden* _____

22

19 11 2

34 *tempo* ♩ = 96c. *faster* ♩ = 106c.

Eng. Horn Strings

23

40 ♩ = 96c.

p

24

45 2

25

52 10 3

TRUMPET 3

26

♩ = 96c.

69

27

84

28

♩ = 106c.

100

112

29

121

Horns

30

senza sord.

129

pp

137

attacca

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150 31

Flutes + Bass Cl. Timpani Trombones

158

Flutes + Bass Cl.

165 32

p < *f* *p* < *f* *mf* *mp*

ft. nat. ft. nat.

172 33 *molto rall.*

Flutes + Violins

184 34 *tempo*

Strings Bass Dr. Timpani Bass Dr. Timpani

188

Bass Dr. Trombones 2 & 3 *pp* *più* *poco*

192 35 *slower*

p

TRUMPET 3

again a little slower
- poco rit.

201

molto rall. _____

213

Bass Dr. Timpani

(37)

tempo 1° (♩ = 68c.)

218

sfp *ff* **attacca**

oooo—APOCALYPTIC VISIONS

The Life of Nero

Chorus whistle snatches of birdsong

pp

fff

9

39

♩ = 120c.

14

23

con sord.

30

senza sord.

35

39

43

(♩ = 132c.)

48

Chorus applaud freely

Bass Dr.

71

Flutes + Oboes

TRUMPET 3

79 *sf* **45** 2 2 *ff*

86 **46** 9 5 **47** Tam-tam Bass Cl. + Bass

104

109 *con sord.* **48** *f*

115 *ff* *sf* 4

124 **49** 19 **50** 4 *faster* ♩ = 152c.

152

158 **51** *Flutes*

161

163

attacca

Revelation

52

166 $\text{♩} = 126\text{c.}$

Musical staff for measures 166-176. Measure 166 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a whole note chord of G2 and G3, marked 'Tutti'. Measures 167-170 are whole rests, with a '2' above the staff. Measure 171 is a whole rest, with a '4' above the staff. Measures 172-176 are in a 5/8 time signature, marked 'ff', and contain a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.

Tutti *ff*

53

177 $(\text{♩} = \text{♩})$

Musical staff for measures 177-182. Measure 177 is in 2/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measures 178-181 are whole rests, with a '4' above the staff. Measure 182 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.

ff

183

Musical staff for measures 183-193. Measures 183-184 are whole rests, with a '2' above the staff. Measure 185 is a whole rest, with a '5/4' above the staff. Measure 186 is a whole rest, with a '3/4' above the staff. Measure 187 is a whole rest, with a '2/4' above the staff. Measure 188 is a whole rest, with a '3/4' above the staff. Measure 189 is a whole rest, with a '4/4' above the staff. Measure 190 is a whole rest, with a '3/4' above the staff. Measure 191 is a whole rest, with a '2/4' above the staff. Measure 192 is a whole rest, with a '3' above the staff. Measure 193 is a whole rest, with a '7/8' above the staff.

54

194

Musical staff for measures 194-198. Measure 194 is a whole rest, with a '7/8' above the staff. Measure 195 is a whole rest, with a '3/4' above the staff. Measure 196 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 197 is in 4/4 time, marked 'f', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 198 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.

Oboes *mp* *f*

199

Musical staff for measures 199-205. Measure 199 is a whole rest, with a '3' above the staff. Measure 200 is in 3/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 201 is in 3/4 time, marked 'f', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 202 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 203 is in 4/4 time, marked 'f', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 204 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 205 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.

mp *f* *mp*

55

56

206

Musical staff for measures 206-217. Measure 206 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 207 is a whole rest, with an '8' above the staff. Measure 208 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 209 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 210 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 211 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 212 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 213 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 214 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 215 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 216 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 217 is in 4/4 time, marked 'ff', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.

ff Trumpet 1

218

Musical staff for measures 218-222. Measure 218 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 219 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 220 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 221 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 222 is in 4/4 time, marked 'mp', and contains a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.

mp

TRUMPET 3

224 (57) 4

mf *ff*

234 (58) 2 11

fff

249 2

♩ = 96c. *glowing*

ff *p* *ff*

255 (60) 5

Horns

264 5

f *p*

273 (61)

con sord.

pp *mp* *pp* *pp* *mp* *pp*

278 (62) 2 5

pp *mf*

288 *a little slower* *rit. — tempo* *senza sord.*

Trombones *pp* *f*

293 63

mf *mf* *p*

299 64

f *p* *fp* *fp* *f* *p* *ff*

306 64

mf *pp* *pp*

con sord (harmon without stem)

to FLUGELHORN (in B \flat)

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

64 4 2 2 (71)

Trombones Vibraphone

76 *Solo*

Flute *p*

84 (72) 5

Trombones Vibraphone

94 (73) *Solo*

Flute *p* Alto Flute

99 4

Trombones Vibraphone

The Pillow Book of Sei Shonagon

Tacet

Tacet

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4

12

2 (82) 13 (83) 6 5

39 (84) 2 12 (85) 8 4

68 (86) 3 5 3 (87) 3

86 3 (88) 4

99 4 (89) 6

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Oboes Flutes

112 (90)

+ Oboes

117

Timpani

Obit

91

122 ♩ = 160c.

Musical staff 122-126 in 4/4 time. The melody starts with a half rest, followed by eighth notes: B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* bright.

Musical staff 127-130 in 4/4 time. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. Dynamics include *fp* and *f*.

92

Musical staff 131-133 in 4/4 time. The melody features dotted notes and eighth notes. Dynamics include *fp*, *f*, *ff*, and *ff* *fp*.

Musical staff 134-139 in 4/4 time. The melody includes a sharp sign and a fermata. Dynamics include *ff*, *f*, and *fff*. A double bar line with a '2' above it indicates a two-measure rest.

93

Musical staff 140-149 showing various time signatures: 3/8, 7/8, 2/4, 7/8, 6/8, 3/4, 2/4, 9/8, 3/8, 3/8, 4/4. A double bar line with a '2' above it indicates a two-measure rest.

94

Musical staff 150-161 showing various time signatures: 4/4, 3/4, 9/8, 2/4, 6/8, 2/4, 6/8, 7/8, 2/4, 8/8. A double bar line with a '4' above it indicates a four-measure rest.

95

Musical staff 162-169 showing various time signatures: 8/8, 2/4, 5/8, 3/8, 5/8, 4/4, 3/4, 4/4, 5/8. The instruction 'snap pizz. Strings' is written below the staff.

Musical staff 170-179 in 5/8 time. Above the staff are rhythmic symbols: triangles and rectangles. The instruction 'Synthesizer' is written below the staff.

Trombones

TRUMPET 3



174

Synthesizer Trombones Synthesizer Trombones Synthesizer

178

Trombones **ff**

181

184

sfz

187

196

206

Flute Piccolo Strings

215

Winds + Strings

219 *ff*

101

225 *2*

233 *2*

102

241 *f ff*

246

103

251 *f ff*

□ Δ Δ □

256

Δ □ Δ

104

260

□ Δ Δ □ □

265 *mf* *2*

TRUMPET 3

272 105 □ □ Δ

p *mp*

277 □ □ Δ □ □ Δ

p sub.

281 □ Δ

ff

284 106

4 2 2

294 107 7 108 Tom-toms Tom-toms Tom-toms

Timpani Timpani Timpani

304 Tom-toms 3

Timpani *f sfzp ffff*

313 109 12

12

attacca

Nocturne

330 $\bullet = 40c.$

110

343

111 112

363 $(\bullet = 40c.)$

113 114 $(\bullet = 40c.)$

369

115

379

Strings

TRUMPET 3

117

♩ = 104c. steady

*)

385

remove mouthpiece

mf

*) blow air through mouthpiece, making a focused steamy hissing sound

391

118

398

119

405

413

120

420

121

428

122

435

6 11

replace mouthpiece

Strings

sfz